



GARBA WORKSHOP

REPORT

TECHNOLOGICAL ASSOCIATION

MUSIC CLUB

VENUE: Pidilite Pavilion

DATE: 17th October

EVENT OVERVIEW:

On the vibrant evening of 17th October, the Pidilite Pavilion came alive with the rhythmic beats and colorful swirls of the Garba Workshop. The event, which drew in over 150 enthusiastic students, was conducted by the talented and esteemed Meghana Sheth ma'am.

WORKSHOP HIGHLIGHTS:

Energetic Atmosphere:

The Pidilite Pavilion was transformed into a lively space filled with energy and excitement. The vibrant decor and traditional music set the perfect mood for an immersive Garba experience.

Expert Guidance by Meghana Sheth ma'am:

Meghana Sheth, a seasoned Garba expert, led the workshop with finesse and expertise. Her in-depth knowledge and passion for the dance form were evident as she guided the participants through various steps and intricacies of Garba.

Active Participation:

The workshop witnessed an impressive turnout, with more than 150 students actively participating. The diverse group of attendees, ranging from beginners to experienced dancers, added to the dynamic nature of the event.

Interactive Sessions:

Meghana Sheth ma'am ensured an interactive and engaging session. Participants were encouraged to ask questions, seek guidance, and share their own experiences, fostering a sense of community and learning.

□ *Cultural Enrichment:*

Beyond the dance steps, Meghana Sheth ma'am provided insights into the cultural significance of Garba. Students gained a deeper understanding of the traditions and rituals associated with this festive dance form.

□ *Skill Enhancement:*

The workshop focused on skill enhancement, breaking down complex Garba sequences into manageable steps. Participants, irrespective of their dance background, found the learning process accessible and enjoyable.

□ *Celebration of Diversity:*

The event celebrated diversity as students from various backgrounds came together to revel in the joy of Garba. It served as a platform for cultural exchange and appreciation.

□ *Networking Opportunity:*

Participants had the chance to connect with like-minded individuals who share a passion for dance and cultural exploration. The workshop facilitated networking and the formation of new friendships.

Conclusion:

The Garba Workshop at Pidilite Pavilion, conducted by Meghana Sheth ma'am, was a resounding success. It not only provided a platform for learning and skill development but also created a festive and inclusive atmosphere. The event left participants with a deeper appreciation for the rich cultural heritage embedded in Garba. Kudos to Meghana Sheth ma'am for orchestrating a memorable and enriching experience for all attendees.



Secretaries Felicitating the garba teacher by giving her a momento



The photo of the core of music club



Here, Ma'am expressing her gratitude towards our college and telling us the importance of garba and Indian culture



Happy faces after attending the Garba Workshop and taking a picture together to make the event memorable.



Mam teaching garba to students from basics to some of the core steps of Garba